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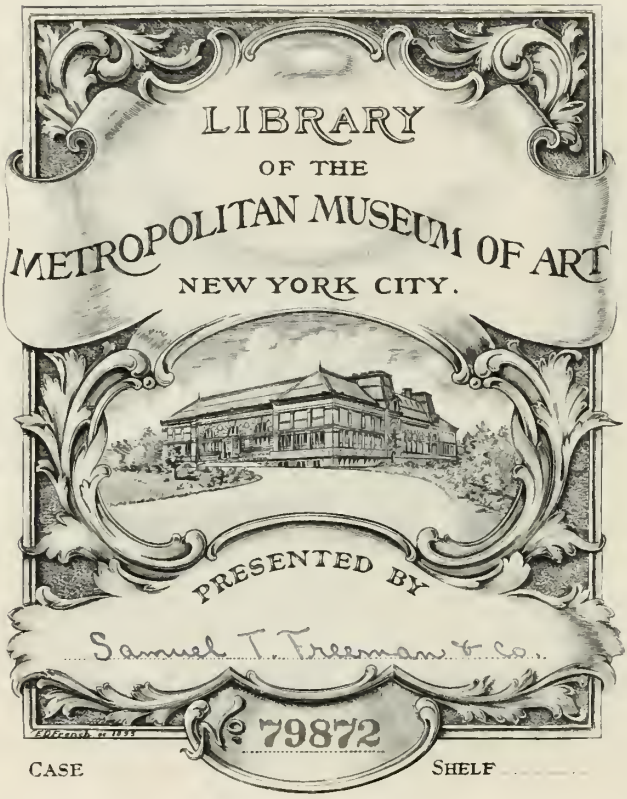

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Samuel T. Freeman & Co.

AUCTIONEERS

1808-10 Chestnut St. Philadelphia, Pa.

Take pleasure in announcing

A PUBLIC AUCTION

of

Three Hundred and Twenty Valuable Paintings

By Eminent Artists

Of The American and Foreign Schools

Including

A Number of XVIII Century English Portraits, Decorative Landscapes, Sporting Subjects, Examples of Blakelock, Murphy, Inness, Wyant, Diaz, Harlow, Dupre, Lawson, Martin

and others

From Various Collections

The names being withheld by request

Monday and Tuesday, January 30th and 31st

at 2 o'clock P. M. each day

The Collection will be on view from Thursday, January 26th, until the day of sale

At the Art Galleries of

Samuel T. Freeman & Co.

AUCTIONEERS

1808-10 Chestnut St. Philadelphia, Pa.

THIS CATALOGUE

Designed, Compiled, and Issued by

SAMUEL T. FREEMAN & COMPANY

PHILADELPHIA AND BOSTON

MAY 25 1935

Terms and Conditions of Sale of Personal Property.

SPECIAL NOTICE—No employee is authorized to alter these terms.

Take notice: All persons acknowledge to have full knowledge of these terms and agree to be bound thereby. Bidders shall be held liable under these Terms and Conditions of Sale for every article knocked down to them. The Auctioneers reserve the right to add one or more to the following Terms and Conditions of Sale.

1 **DISPUTE BETWEEN BIDDERS.**—The highest bidder to be the buyer, subject to the terms of sale, and if any dispute arises between two or more bidders, the Auctioneers shall either decide the same or the lot so in dispute shall be immediately put up again and re-sold. The Auctioneer's decision shall be absolute.

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3 **DEPOSIT AND IDENTIFICATION.**—Purchasers shall give names and addresses and make a deposit of 25 per cent. of the bid, or so much more (up to the full amount bid) in cash or certified check drawn to the order of the auctioneers, at the auctioneer's demand and option. In default of such deposit being made, the lot may be immediately put up again and re-sold.

4 **CONDITION OF ARTICLES SOLD.**—The lots shall be taken away and paid for at the buyer's risk and expense within the time announced by the Auctioneer, the Auctioneer not being responsible for the correct description, genuineness, authenticity or defect in any lot, and making no warranty in connection therewith. No sale will be set aside nor allowance made on account of any incorrectness, error in cataloguing, or any imperfection not noted. No deduction on damaged articles, all goods are exposed for public exhibition, and sold "as is" and without recourse. Purchases will be delivered only upon presentation of receipted bill therefor.

5 **REMOVAL, EXAMINATION AND PAYMENT.**—No lot can on any account be removed during the sale; and the full purchase money on all lots sold to the same buyer must absolutely be paid within the time fixed and before the examination or removal of the goods.

6 **TIME ALLOWED FOR PAYMENT AND REMOVAL.**—The time allowed for payment of bills and removal of goods is either printed in the catalogue or announced by the Auctioneer and can always be obtained from the office of the Auctioneers. It is the duty of all purchasers to inform themselves thereof and no responsibility shall rest upon the Auctioneer by reason of the purchaser's ignorance thereof. The Auctioneer shall have the right and option, but shall be under no obligation, to remove and store, at purchaser's expense and risk, any article not paid for and removed by the purchaser within the time allowed, pending final disposition thereof.

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8 **CLAIMS.**—All claims must be made before the removal of the goods.

9 **RECORDS.**—The record kept by the clerk of the sale, together with the marked catalogue of the Auctioneers, shall in all cases be accepted by the buyers as final when any question arises.

10 **PAYMENT.**—Payment must be made in cash or in certified check, drawn to the order of the Auctioneers.

Samuel P. Bream Co.

CATALOGUE

FIRST SESSION
MONDAY, JANUARY 30, 1933, AT 2 O'CLOCK, P. M.

LEON RICHET
FRENCH: 1847-1907

1. *LANDSCAPE AND CATTLE*

Panel: 14½ x 18½ Inches.

Signed lower right.

T. HALL
AMERICAN CONTEMPORARY

2. *THE DUNES*

Canvas: 18 x 28 Inches.

Signed lower left.

S. A. MULHOLLAND
AMERICAN CONTEMPORARY

3. *EDDYSTONE LIGHT, BY MOONLIGHT*

Canvas: 14 x 25 Inches.

(*Signed lower left and dated 1866.*)

C. VAN LEEMPUTTEN
BELGIAN: 1841-1902

4. *OLD WORK HORSE IN STALL*

Wood Panel: 9½ x 14 Inches.

Signed lower right.

J. B. SWORD

AMERICAN: 1839-1915

5. *AUTUMN LANDSCAPE*

Academy Board: 11 x 13 Inches.

Signed lower left.

J. C. THOM

AMERICAN

6. *AUTUMN LANDSCAPE AND SHEEP*

Canvas: 22 x 36 Inches.

Signed lower right.

J. JEFFERSON

AMERICAN: 1829-1906

7. *SUNSET LANDSCAPE*

Canvas: 16 x 24 Inches.

Signed lower right.

BEN FOSTER

AMERICAN

8. *CORNSHOCKS AND PUMPKINS*

Canvas: 18½ x 22 Inches.

Signed lower right.

JULUIS ROSE

GERMAN: 1828

9. *THE FJORD*

Canvas: 29 x 46 Inches.

(*Signed lower left and dated 1892.*)

ABEL TRUCHET

AMERICAN

10. *THE TWELVE BIRCHES*

Canvas: 21 x 26 Inches.

Signed lower right.

ENGLISH SCHOOL

11. *RURAL LANDSCAPE*

Canvas: 12½ x 17 Inches.

J. B. BRISTOL

American Contemporary

12. *MOUNTAINOUS LANDSCAPE*

Canvas: 14 x 23 Inches.

Signed lower left.

JOHN BEELDEMAKER

Dutch: 1636-1726

13. *HUNTSMEN RESTING*

Panel: 11 x 16 Inches.

JUD. BORG

14. *NORWEGIAN LANDSCAPE*

Academy Board: 9 x 13 Inches.

Signed lower left.

JAMES J. TISSOT

15. *THE RECEPTION*

Canvas: 39 x 58 Inches.

Signed lower right.

F. BOUCHER (ATTRIBUTED TO)

French: 1703-1770

16. *GARDEN LANDSCAPE WITH FIGURES*

Canvas: 36 x 57 Inches.

F. BOUCHER (ATTRIBUTED TO)

FRENCH: 1703-1770

17. *COMPANION*

Canvas: 36 x 57 Inches.

R. HARLEY

AMERICAN

18. *THE BLACKSMITH*

Canvas: 16½ x 20½ Inches.

Signed lower right.

R. NOVELLI

AMERICAN SCHOOL

19. *STILL LIFE*

Canvas: 20 x 26 Inches.

Signed lower left.

ARTIST UNKNOWN

20. *PORTRAIT OF JOHANNES, BARON DE SCHLESWEIN*

Oval Canvas: 24¾ x 30 Inches.

L. WILLIAMS

AMERICAN: 1817-1903

21. *VIEW ON AUSABLE RIVER, ESSEX CO. N. Y.*

Canvas: 6¾ x 9¾ Inches.

Signed on stretcher.

F. PLAISANTS

FRENCH SCHOOL

22. *TARDY PUPIL*

Wood Panel: 6 x 4 Inches.

Signed lower right.

ARTIST UNKNOWN

English School

23. *PORTRAIT OF GENTLEMAN*

Copper Panel: 9 x 11 Inches.

W. LOMMEN

German School

24. *CARPENTER AND FAMILY*

Wood Panel: 9¾ x 12 Inches.

Signed lower left.

ARTIST UNKNOWN

Italian: 17th Century

25. *THE OUTPOST*

Academy Board: 11 x 14½ Inches.

THOMAS B. CRAIG, A. N. A.

American

26. *LANDSCAPE AND CATTLE*

Canvas: 10 x 14 Inches.

Signed lower left.

H. M. KITCHELL

American Contemporary

27. *SUNSET LANDSCAPE*

Wood Panel: 7½ x 9 Inches.

Signed lower right.

W. L. METCALF (ATTRIBUTED TO)

American: 1858

28. *AUTUMN LANDSCAPE*

Canvas: 10 x 12 Inches.

Signed lower right.

J. FRANCIS MURPHY (ATTRIBUTED TO)

AMERICAN: 1853-1921

29. *A GRAY DAY*

Wood Panel: 10 x 13½ Inches.

Signed lower left.

J. G. BROWN, N. A.

AMERICAN: 1831-1913

30. *YOUNG GIRL IN WHITE DRESS*

Canvas: 16 x 20 Inches.

Signed lower left.

MAX KUHNE

AMERICAN CONTEMPORARY

31. *OLD COAL YARD, HUDSON RIVER*

Panel: 20 x 24 Inches.

Signed lower right.

ARTIST UNKNOWN

AMERICAN: 18TH CENTURY

32. *ALEXANDER HAMILTON*

Canvas: 20 x 16 Inches.

L. ROSENFIELD

FRENCH CONTEMPORARY

33. *PLAYING THE LUTE*

Panel: 13¾ x 12¾ Inches.

Signed on back of panel.

THOMAS SULLY (ATTRIBUTED TO)

AMERICAN: 1793-1872

34. *GIRL WITH A BOOK*

Canvas: 23 x 19 Inches.

EDMOND GREASON, A. N. A.

American Contemporary

35. *SPRING LANDSCAPE*

Canvas: 24 x 22 Inches

Signed lower right.

CHARLES P. GRUPPE

American Contemporary

36. *AUTUMN LANDSCAPE*

Canvas: 10 x 8 Inches

Signed lower right.

H. EAST

English School: Contemporary

37. *THE THAMES AT HARTSWOOD*

Canvas: 24 x 36 Inches.

NICOLAS BERGHEM

Dutch School: 1620-1683

38. *LANDSCAPE WITH CATTLE AND FIGURES*

Canvas: 28 x 37 Inches.

H. EAST

English School: Contemporary

39. *A POOL ON THE CONWAY*

Canvas: 24 x 36 Inches.

H. EAST

English School: Contemporary

40. *ON THE RIVER DART*

Canvas: 20 x 30 Inches.

W. WALTERS

English School: Contemporary

41. *ON THE GRAND CANAL*

Canvas: 18 x 32 Inches.

EDOUARD JEAN HAMMON

Belgian School: 1819-1898

42. *HANDEL AT THE COURT OF GEORGE I*

Canvas: 32 x 25 Inches.

Purchased at the American Art Association.

LEGGATT

English School: Contemporary

43. *A LANDSCAPE WITH SHEEP*

Canvas: 28 x 36 Inches.

CARRIERE

French School

44. *STILL LIFE— FLOWERS AND FRUIT*

Canvas: 36 x 28 Inches.

J. B. BRISTOL, N. A.

American: 1826-1909

45. *BANKS OF A RIVER*

Size: 18 x 30 Inches.

ARTIST UNKNOWN

46. *THE STAGE COACH*

Canvas: 34 x 34 Inches.

ITALIAN SCHOOL

47. *LANDSCAPE AND FIGURES*

Canvas: 24 x 32 Inches.

DUTCH SCHOOL

48. *FLOWER PIECE*

Canvas: 31 x 41 Inches.

ENGLISH SCHOOL

49. *PORTRAIT OF A LADY*

Canvas: 30 x 25 Inches.

SPANISH SCHOOL

50. *STILL LIFE, FLOWERS*

Canvas: 21 x 34 Inches.

Pair.

ENGLISH SCHOOL

51. *LADY IN BROWN*

Size: 22 x 17 Inches.

C. A. BEAUVAIS

FRENCH: 1840-

52. *"BEACH SCENE"*

Size: 28 x 47 Inches.

Signed.

H. MARSHALL

BRITISH: 1841-

53. *"THE SPILL"*

Canvas: 17 x 36 Inches.

Illustrated.

A. LARVINO-GALLARD

ITALIAN SCHOOL: CONTEMPORARY

54. *IN VENETIAN WATERS*

Canvas: 20 x 31 Inches.

WILLIAM GOSLING

ENGLISH SCHOOL: 1824-1883

55. *WINDSOR CASTLE*

Canvas: 25 x 40 Inches.

FRENCH SCHOOL: XVIII CENTURY

56. *RINALDO AND ARMIDA*

Canvas: 33 x 39 Inches.

No. 53

W. WILLIAMS

English School: 1850-

57. *COAST SCENE WITH FIGURES*

Canvas: 30 x 40 Inches.

HENRY P. SMITH, N. A.

American: 1854-1907

58. *NEW ENGLAND LANDSCAPE*

Canvas: 12 x 18 Inches.

Signed lower left.

WM. T. RICHARDS

American: 1833-1905

59. *THE INCOMING WAVE*

Canvas: 40 x 31½ Inches.

Signed lower left.

GEORGE INNESS, N. A.

American: 1825-1894

60. *THE RAINBOW*

Academy Board: 8 x 10½ Inches.

Signed lower right.

WILLIAM OWEN

BRITISH: 1769-1825

61. *GIRL WITH BASKET OF STRAWBERRIES*

Canvas: 30 x 25 Inches.

GEORGE H. BOGERT, A. N. A.

American: 1864-

62. *VENICE MOONLIGHT*

Canvas: 20 x 30 Inches.

Signed lower right.

ARTHUR PARTIN, N. A.

American: 1842-1914

63. *SUMMER LANDSCAPE*

Canvas: 18 x 24 Inches.

Signed lower right.

WM. HART, N. A.

American: 1823-1894

64. *THE COTTERS SATURDAY NIGHT*

Canvas: 10 x 8 Inches.

Signed lower right.

J. L. BLAUVELT

American Contemporary

65. *UPPER HUDSON*

Academy Board: 10 x 16 Inches.

Signed lower right.

F. INDONI

Italian: 19th Century

66. *THE RED NECKLACE*

Canvas: 38½ x 29 Inches.

Signed lower right.

FRENCH SCHOOL

18th Century

67. *GIRL WITH A BIRD*

Canvas: 24 x 20 Inches.

WM. M. HARNETT

AMERICAN: 1851-

68. *STILL LIFE*

Panel: 14 x 12 Inches.

(Signed lower left and dated 1887.)
From the Geo. A. Hearn Collection.

MAX SCHOLZ

GERMAN: 19TH CENTURY

69. *THE DRINKER*

Panel: 13½ x 10 Inches.

Signed lower right.

THOS. B. CRAIG, A. N. A.

AMERICAN: 1849-1924

70. *WHERE CATTLE LINGER*

Canvas: 10 x 14 Inches.

Signed lower right.

BRITISH SCHOOL

71. *PORTRAIT OF A MAN*

Canvas: 30 x 25 Inches.

BRITISH SCHOOL

72. *PORTRAIT OF A WOMAN*

Canvas: 30 x 25 Inches

BARKER OF BATH

BRITISH: 1769-1847

73. *LANDSCAPE*

Canvas: 25 x 30 Inches.

EMILE GRUPPE

American Contemporary

74. *MAINE SURF*

Canvas: 16 x 20 Inches.

Signed lower right.

CHARLES C. CURRAN, N. A.

American Contemporary

75. *GIRL WITH ROSES*

Panel: 22 x 18 Inches.

Signed lower right.

L. ROSENFIELD

French Contemporary

76. *DANSEUSE RESTING*

Panel: 12¾ x 13¾ Inches.

Signed on back of panel.

CHARLES GRUPPE

American Contemporary

77. *ALONG THE CANAL*

Panel: 12 x 16 Inches.

Signed lower right.

ROBERT REID, N. A.

American: 1862-1929

78. *THE RUBY*

Canvas: 30 x 33 Inches.

Signed upper right.

PAUL WEBER

American School: 1820-1904

79. *LOCKE KATRINE—SCOTLAND*

Canvas: 28 x 46 Inches

GUISEPPE AURELI

Italian School: 1858-

80. *THE PURSUIT*

Water Color: 23 x 29 Inches.

(*Signed and dated 1883.*)

ENGLISH SCHOOL XVIII CENTURY

81. *DECORATIVE LANDSCAPE*

Canvas: 35 x 51 Inches.

ALFRED WILLIAM HUNT

English School: 1830-1896

82. *A VIEW OF SNOWDEN*

Canvas: 30 x 48 Inches.

DAVID JAMES

English School: Contemporary

83. *OFF NEWQUAY—CORNWALL*

Canvas: 29 x 52 Inches.

H. MUSGRAVE

English School: Contemporary

84. *FAIR WIND AND FINE WEATHER*

Canvas: 28 x 50 Inches.

GAMBRINI

Italian School: Contemporary

85. *THE VILLAGE FESTIVAL*

Canvas: 20 x 25 Inches.

SIR EDWIN LANDSEER, R. A.

English School: 1802-1873

86. *THE ARISTOCRATS*

Canvas: 20 x 24 Inches.

From the Thomas Moran Collection.

A. L. PRINZ

American

87. *LANDSCAPE AND CATTLE*

Canvas: 25 x 30 Inches.

Signed lower left.

GREUZE (STUDIO OF)

88. *PORTRAIT OF A CHILD HOLDING A DOG*

Canvas: 26 x 22 Inches.

MILLO BARTOLUZZI

Italian School: Contemporary

89. *A MOUNTAINOUS LANDSCAPE*

Canvas: 15 x 22 Inches.

ARTHUR A. DAVIS

English School: Contemporary

90. *OVER THE GARDEN WALL*

Canvas: 30 x 20 Inches.

G. W. HORLOR

English School: Contemporary

91. *HIGHLAND CATTLE*

Canvas: 18 x 24 Inches.

ALFRED DE BREANSKI

ENGLISH SCHOOL: CONTEMPORARY

92. *A SUNSET—HARLEYFORD*

Canvas: 16 x 30 Inches.

D. SHERRIN

ENGLISH SCHOOL: CONTEMPORARY

93. *IN THE HEART OF SURREY*

Canvas: 20 x 31 Inches.

HAROLD SPEED, R. A.

ENGLISH SCHOOL: CONTEMPORARY

94. *A SILENT PLACE*

Canvas: 25 x 20 Inches.

NICOLAS BERGHEM

DUTCH SCHOOL: 1620-1683

95. *A LANDSCAPE WITH PEASANTS AND CATTLE*

Canvas: 18 x 27 Inches.

WILLIAM HILTON, A. R. A.

ENGLISH SCHOOL: 1786-1839

96. *THE JUDGMENT OF PARIS*

Canvas: 24 x 20 Inches.

HENRY RAEBURN (AFTER)

97. *PORTRAIT OF A LADY STANDING IN A LANDSCAPE*

Canvas: 24 x 18 Inches.

KARL VAN CONTICK

DUTCH SCHOOL: CONTEMPORARY

98. *SHEEP IN A BARN*

Canvas: 15 x 20 Inches.

ARTIST UNKNOWN
English School

99. *A LANDSCAPE WITH SHEEP*

Canvas: 14 x 31 Inches.

ENGLISH SCHOOL

100. *PORTRAIT OF MISS FISHER*

Canvas: 30 x 25 Inches.

J. PAUL
XIX Century

101. *SCENE AT NORWICH*

Size: 20 x 24 Inches.

ENGLISH SCHOOL

102. *MAN IN GRAY*

Size: 20 x 16 Inches.

ENGLISH SCHOOL

103. *LANDSCAPE, ROADWAY AND FIGURES*

Canvas: 15 x 20 Inches.

AMERICAN SCHOOL

104. *PORTRAIT OF JOHN HANCOCK*

Size: 30 x 25 Inches.

AMERICAN SCHOOL

105. *"SPRING LANDSCAPE"*

Canvas: 14 x 18 Inches.

GUISEPPO CARELLI (ATTRIBUTED TO)
ITALIAN

106. *SPANISH COAST SCENE*

Academy Board: 14 x 24 Inches.

Signed lower left.

CONTE DE WARGAS
FRENCH SCHOOL

107. *THE MASS*

Size: 9½ x 19½ Inches.

Signed lower left.

A. VAN OSTADE (ATTRIBUTED TO)
17TH CENTURY

108. *THE ALCHEMIST*

Academy Board: 12¾ x 10¾ Inches.

ARTIST UNKNOWN
BARBISON SCHOOL

109. *WOOD SCENE AT SUNSET*

Wood Panel: 8 x 10 Inches.

FRENCH SCHOOL
18TH CENTURY

110. *IN THE GLEN*

Canvas: 12¾ x 11¼ Inches.

H. MAES
FRENCH SCHOOL

111. *MARINE RESCUE*

Canvas: 10 x 14 Inches.

(*Signed and dated lower left 1867.*)

FRANS FRANCKEN (ATTRIBUTED TO)

GERMAN: 1581-1642

112. *LA FETE de BELSHAZZAR*

Copper Panel: 12 x 16 Inches.

George W. Childs Collection, 1928.

ITALIAN SCHOOL XVIII CENTURY

113. *STILL LIFE—FLOWERS*

Canvas: 23 x 28 Inches.

L. J. HEITMULLER

AMERICAN SCHOOL: CONTEMPORARY

114. *OFF NEWPORT—RHODE ISLAND*

Canvas: 18 x 24 Inches.

CARL WEBER

AMERICAN SCHOOL: 1855-1925

115. *A LANDSCAPE WITH CATTLE*

Canvas: 13 x 18 Inches.

CHARLES EDMOND YON

FRENCH SCHOOL: 1836-1897

116. *A FRENCH LANDSCAPE*

Canvas: 13 x 18 Inches.

CHARLES LINFORD

AMERICAN SCHOOL: 1846-1897

117. *AUTUMN LANDSCAPE*

Canvas: 20 x 30 Inches.

C. W. KNAPP

American School: 1823-1900

118. *AUTUMN LANDSCAPE*

Canvas: 20 x 36 Inches.

ERNEST FREDERICKS

American School: Contemporary

119. *MOUNTAINS AND SNOW*

Canvas: 20 x 28 Inches.

GILBERT STUART (AFTER)

120. *A PORTRAIT OF GEORGE WASHINGTON*

Canvas: 36 x 24 Inches.

AGROSTI

Italian School: Contemporary

121. *THE HARVEST FESTIVAL*

Canvas: 8 x 21 Inches.

Pair.

C. STOILOFF

Russian School: Contemporary

122. *SIBERIAN CAVALRY*

Panel: 12 x 19 Inches.

ROEKLER

German School

123. *SPIRITUAL CONSOLATION*

Canvas: 19 x 15 Inches.

From the Irving M. Scott Collection.

GASTON ANGLADE

French School: Contemporary

124. *A LANDSCAPE WITH HEATHER IN THE FOREGROUND*

Canvas: 20 x 26 Inches.

PAUL WEBER

American School: 1820-1904

125. *HARVESTING*

Canvas: 16 x 24 Inches.

WILLIAM OLIVER

English School: Contemporary

126. *THE POSY*

Canvas: 24 x 18 Inches.

A. SANI

Italian School: Contemporary

127. *AT THE INN*

Canvas: 17 x 23 Inches.

ARTIST UNKNOWN

128. *A LANDSCAPE*

Canvas: 27 x 20 Inches.

C. NATTONIER

French School

129. *IN DOUBT*

Canvas: 10 x 12 Inches.

Signed lower right.

J. H. TWACHTMAN (ATTRIBUTED TO)

AMERICAN: 1853-1902

130. *SUMMER LANDSCAPE*

Canvas: 15 x 19 Inches.

Signed lower left.

GEORGE INNESS (ATTRIBUTED TO)

AMERICAN: 1826-1894

131. *AUTUMN LANDSCAPE*

Wood Panel: 13½ x 21½ Inches.

Signed lower right.

R. A. BLAKELOCK (ATTRIBUTED TO)

AMERICAN: 1847-1919

132. *MOONLIGHT*

Canvas: 17½ x 24 Inches.

Signed lower right.

A. F. TAIT

AMERICAN: 1819-1905

133. *STILL LIFE*

Canvas: 17 x 27 Inches.

Signed lower right.

FRANK DUVENECK (ATTRIBUTED TO)

AMERICAN: 1848-1919

134. *PORTRAIT OF AN ARTIST*

Canvas: 20 x 26 Inches.

Signed upper right.

FREDERICK E. CHURCH

American Contemporary

135. *MOONLIGHT AND CAMP-FIRE*

Canvas: 29 x 36 Inches.

Signed lower left.

C. C. GRISWOLD

American Contemporary

136. *MEXICAN LANDSCAPE*

Canvas: 20 x 30 Inches.

Signed lower left.

B. ECK

French

137. *A SPRING SUNSET*

Canvas: 18 x 26 Inches.

Signed lower right.

FREDERIC REMINGTON (ATTRIBUTED TO)

American

138. *SCOUT RETURNING TO CAMP*

Cradled Panel: 17 x 25½ Inches.

Signed lower right.

A. DEFAUX

French: 1826-1900

139. *HARBOR AT GHENT*

Canvas: 21 x 28½ Inches.

Signed lower right and dated 1856.

EMILY SARTAIN

American: 1841-1927

140. *ITALIAN MOTHER AND CHILD*

Canvas: 18 x 26 Inches.

Signed and dated Paris 1874 lower right.

CHARLES LE BRUN (ATTRIBUTED TO)

FRENCH: 1619-1690

141. *CHRIST'S TRIUMPHAL ENTRY INTO JERUSALEM*

Canvas: 19½ x 25½ Inches.

BRITISH SCHOOL

XIX Century

142. *DECORATIVE LANDSCAPE, MOONLIGHT*

Canvas: 27½ x 36 Inches.

A. F. TAIT

AMERICAN: 1819-1905

143. *WINTER LANDSCAPE AND DEER*

Canvas: 10 x 14 Inches.

Signed and dated lower left.

GRIFFIER

ENGLISH SCHOOL

144. *LANDSCAPE WITH FIGURES BATHING*

Panel: 16 x 23 Inches.

S. L. FERRIS

AMERICAN

145. *ARABIAN CHIEF WITH CHILD*

Academy Board: 14½ x 20½ Inches.

Signed and dated lower right.

A. H. WYANT

AMERICAN: 1836-1892

146. *AUTUMN LANDSCAPE*

Canvas: 20 x 27 Inches.

Signed lower left.

JOHN S. SARGENT (ATTRIBUTED TO)

American: 1856

147. *MEXICAN FRUIT VENDER*

Canvas: 18 x 22 Inches.

Signed lower right.

A. H. WYANT

American: 1836-1892

148. *SUMMER LANDSCAPE*

Canvas: 16 x 20 Inches.

Signed lower right.

R. A. BLAKELOCK, R. A.

American: 1847-1919

149. *MOONLIGHT*

Canvas: 10¼ x 14 Inches.

Signed lower left.

EDMUND JOHN NIEMANN

English School: 1813-1876

150. *A LANDSCAPE WITH MEN FISHING*

Canvas: 24 x 36 Inches.

EDMUND JOHN NIEMANN

English School: 1813-1876

151. *A LANDSCAPE WITH A BRIDGE*

Canvas: 24 x 36 Inches.

J. HORACE HOOPER

English School: Contemporary

152. *A LANDSCAPE*

Canvas: 24 x 42 Inches.

JAMES W. WATTS, R. C. A.

CANADIAN SCHOOL: CONTEMPORARY

153. *SNOW IN A WELSH WOODS*

Canvas: 25 x 20 Inches.

ARTIST UNKNOWN

BRITISH SCHOOL

154. *LANDSCAPE WITH GIPSY CAMP*

Canvas: 16 x 20 Inches.

James Elverson Collection, 1930.

G. SCHALCKEN

GERMAN: 1643-1706

155. *THE MONK*

Panel: 7 x 9 Inches.

E. LEMMENS

1821-1890

156. *BARNYARD FOWLS*

Panel: 7 x 10½ Inches.

Signed lower left.

N. H. TROTTER

AMERICAN: 1827-1898

157. *REMNANT OF THE HERD (AMERICAN BUFFALO)*

Canvas: 38 x 50 Inches.

Signed and dated 1889 on back.

SECOND SESSION

TUESDAY, JANUARY 31, 1933, AT 2 O'CLOCK P. M.

FRANKLIN DE HAVEN, N. A.

AMERICAN: 1856

158. *LANDSCAPE WINTER*

Canvas: 24 x 30 Inches.

J. FRANCIS MURPHY (ATTRIBUTED TO)

AMERICAN

159. *LANDSCAPE SKETCH*

Canvas: 12 x 18 Inches.

ARTIST UNKNOWN

AMERICAN SCHOOL

160. *SHIPS AT MOUTH OF HARBOR*

Canvas: 14 x 22 Inches.

THOMAS SULLY

AMERICAN: 1783-1872

161. *HEAD OF A YOUNG WOMAN*

Oval Canvas: 11½ x 14 Inches.

Signed T. S.

PATRICK NASMYTH

ENGLISH SCHOOL: 1787-1831

162. *LANDSCAPE WITH A WINDMILL*

Canvas: 12 x 16 Inches.

COLIN CAMPBELL COOPER

American School: Contemporary

163. *DUTCH INTERIOR WITH FIGURES*

Canvas: 18 x 13 Inches.

ARTIST UNKNOWN

164. *A PORTRAIT OF WASHINGTON ON HORSEBACK*

Canvas: 16½ x 21 Inches.

RICHARD ANSDELL

English School: 1815-1885

165. *A GROUP OF DOGS*

Canvas: 16 x 24 Inches.

DOLDINI

Italian School: Contemporary

166. *A LADY WITH A DOG AND PARROT*

Water Color: 7½ x 6½ Inches.

CARLO PITTARO

Italian School: Contemporary

167. *GOING TO THE MEET*

Canvas: 11 x 17 Inches.

TONY OFFERMANS

Dutch School: 1854

168. *A WOMAN SEWING IN FRONT OF A COTTAGE*

Canvas: 11 x 9 Inches.

HENRY EDRIDGE

English School: 1769-1821

169. *PORTRAIT OF A LADY*

Canvas: 12 x 10 Inches.

H. BERNHARDT CHALON

English School: 1770-1849

170. *GREYHOUND AND TERRIER*
LORD CONJER, ASHBOURNE—"MARMION" AND "RATTLE"

Canvas: 12 x 16 Inches.

Signed and dated 1833.

VAN DYCK (AFTER)

171. *A PORTRAIT OF THOMAS HOWARD, THE EARL OF ARUNDEL*

Canvas: 37 x 45 Inches.

GEORGE FREDERICK BENSELL

American School: 1837-1897

172. *CHILDREN ON THE BEACH*

Canvas: 24 x 36 Inches.

WILLIAM M. HARNETT

American School: 1864-1900

173. *DISCARDED TREASURES*

Canvas: 20 x 40 Inches.

N. DIAZ

French: 1807-1876

174. *STILL LIFE—PEONIES*

Canvas: 15 x 21¾ Inches.

GUILLAUMET

175. *AFRICAN GROUP*
Sketch for the Painting "Laghouat."

Size: 15 x 18 Inches.

ITALIAN SCHOOL (XVII CENTURY)

176. *STILL LIFE*

Canvas: 21 x 27½ Inches.

AMERICAN SCHOOL

177. *PENNSYLVANIA VIEW*

Canvas: 17½ x 24 Inches.

ITALIAN SCHOOL: XVIII CENTURY

178. *LANDSCAPES (PAIR)*

Copper Panels: 6½ x 9 Inches.

JAMES M. HART, N. A.

AMERICAN: 1828-1901

179. *LANDSCAPE AND CATTLE*

Canvas: 16 x 16 Inches.

Signed lower left.

WM. GEDNEY BUNCE, N. A.

AMERICAN: 1840-1916

180. *VENETIAN SUNSET*

Panel: 10 x 17 Inches.

Signed lower right.

E. LOYAL FIELD

AMERICAN: 1856-1914

181. *MOONRISE AT SUNDOWN*

Canvas: 30 x 25 Inches.

Signed lower right.

FRED'K W. KOST, N. A.

AMERICAN: 1865-1923

182. *A BIT OF STATEN ISLAND*

Canvas: 18 x 24 Inches.

Signed lower left.

EDOUARD RICHTER

FRENCH: ? -1913

183. *A TURKISH BELLE*

Canvas: 21 x 15 Inches.

Signed right dated 1880.

BRITISH SCHOOL

184. *PORTRAIT OF RICHARD STEELE*

Canvas: 30 x 25 Inches.

R. LADBROOKE

1770-1842

185. *LANDSCAPE*

Size: 25 x 30 Inches.

CH. GRUPPE

CANADIAN: 1860

186. *CHILDREN ON THE BEACH*

Size: 30 x 36 Inches.

CHARLES HERBERT

ENGLISH: XIX CENTURY

187. *"RIVER SCENE"*

Canvas: 20 x 36 Inches.

FRANCIS ABBOTT

BRITISH: 1760-1803

188. *MAN IN BLUE COAT*

Canvas: 30 x 25 Inches.

DUTCH SCHOOL: XIX CENTURY

189. *PORTRAIT OF A LADY*

Size: 21 x 18 Inches.

THOMAS DAVIDSON
1840-1900

190. *"A GOOD SHOT"*

Canvas: 21 x 27 Inches.

Signed in monogram.

G. ANDERSON
American: 1877-

191. *"AT THE WELL"*

Canvas: 56 x 42 Inches.

Signed.

SAMUEL READ
British: 1816-1883

192. *VILLAGE STREET, SUNDAY MORNING*

Canvas: 30 x 25 Inches.

Signed.

UNKNOWN ARTIST

193. *SUNSET LANDSCAPE*

Panel: 10 x 13 Inches.

FRENCH SCHOOL

194. *CLOWN AND TWO LADIES*

Canvas: 24 x 18 Inches.

ARTIST UNKNOWN

195. *PORTRAIT OF A LADY*

Canvas: 24½ x 18½ Inches.

ARTIST UNKNOWN

196. *FRENCH VILLAGE SCENE*

Canvas: 18 x 22 Inches.

ALLAN RAMSAY

BRITISH: 1713-1784

197. *PORTRAIT OF MISS SULLY SHAW*

Size: 30 x 25 Inches.

Miss Sully Shaw, daughter of the Rev. John Shaw, D. D., Rector at Myberton, Lincolnshire.

G. BRIDGMAN

English School: Contemporary

198. *MEDITATION*

Canvas: 36 x 28 Inches.

MAURICE MOLARSKY

American School: 1885-

199. *LADY WITH A FAN*

Canvas: 46 x 32 Inches.

J. W.

English School

200. *A BIRD AND HIND*

Canvas: 27 x 32 Inches.

Signed.

HARRY MOORE

English School: Contemporary

204. *THE VALLEY OF THE CONWAY*

Canvas: 20 x 30 Inches.

CHARLES MORRIS YOUNG

American School: 1869-

202. *AUTUMN LANDSCAPE*

Canvas: 12 x 16 Inches.

CHARLES ROSEN, N. A.

American School: 1878-

203. *ON THE DELAWARE*

Canvas: 12 x 16 Inches.

MAURICE LEVIS

French School: 1840-1900

204. *LANDSCAPE WITH A VILLAGE IN THE DISTANCE*

Canvas: 11 x 17 Inches.

WILLIAM COLLINS

English School: 1788-1847

205. *CHILDREN ON THE SANDS*

Canvas: 14 x 18 Inches.

GEORGE HENRY HARLOW

British: 1787-1819

206. *PORTRAIT OF A LADY*

Canvas: 12 x 10 Inches.

GUSTAVE COURBET

French: 1819-1877

207. *THE WATER FALL*

Panel: 11¾ x 18 Inches.

Signed lower right.

GUSTAV CIMIOTTI

American Contemporary

208. *SPRING LANDSCAPE*

Canvas: 16 x 20 Inches.

Signed lower left.

RALPH ALBERT BLAKELOCK, N. A.

American: 1847-1919

209. *LANDSCAPE MOONLIGHT*

Panel: 6 x 9 Inches.

Signed lower right.

THEOPHILE De BOCK

Dutch: 1850-1904

210. *AUTUMN LANDSCAPE*

Canvas: 18 x 22½ Inches.

Signed lower right.

CARLETON WIGGINS, N. A.

AMERICAN: 1848-1925

211. *LANDSCAPE AND CATTLE*

Canvas: 19 x 22 Inches.

Signed lower left.

JULES DUPRE

FRENCH: 1812-1889

212. *LANDSCAPE FONTAINBLEAU*

Panel: 9¼ x 13 Inches.

Signed lower right.

FRANCOIS BRUNNERY

FRENCH: 19TH CENTURY

213. *THE FLIRT*

Canvas: 24 x 20 Inches.

Signed lower right.

GUY WIGGINS, N. A.

AMERICAN: CONTEMPORARY

214. *ALONG THE RIVER*

Panel: 12 x 16 Inches.

Signed lower right.

ROSA BONHEUR

FRENCH: 1822-1899

215. *SHEEP IN LANDSCAPE*

Canvas: 11½ x 13½ Inches.

Signed lower right.

From Rosa Bonheur sale 1900.

VICTOR HUGUET

FRENCH: 1835-1902

216. *ARABS AT THE FOUNTAIN*

Cradled panel: 18 x 14½ Inches.

Signed lower left.

E. LOYAL FIELD

AMERICAN: 1856-1914

217. *SUNSET ON THE RIVER*

Canvas: 14 x 20 Inches.

Signed lower left.

GEORGE H. BOGERT, A. N. A.

AMERICAN: 1864-

218. *LANDSCAPE AT SUNRISE*

Canvas: 16 x 24 Inches.

Signed lower left.

W. HOGARTH

BRITISH: 1697-1764

219. *PORTRAIT OF MAN IN RED COAT*

Canvas: 36 x 28 Inches.

A. PASINI

ITALIAN: 1826-1899

220. *AT THE GATEWAY*

Panel: 15 x 10 Inches.

Signed lower right.

SIR JOSHUA REYNOLDS, P. R. A.

BRITISH: 1723-1792

221. *MISS THEOPHILA PALMER*

Canvas: 25 x 20 Inches.

SIR A. VAN DYCK (ATTRIBUTED TO)

FLEMISH: 1599-1641

222. *TWO PRINCES*

Canvas: 17½ x 12½ Inches.

JOHN HOPPNER (SCHOOL OF)

BRITISH: 1758-1810

223. *LADY IN WHITE*

Canvas: 50 x 40 Inches.

JOHN ZOFFANY

BRITISH: 1733-1810

224. *GIRL AND LAMB*

Canvas: 36 x 30 Inches.

ANGELICA KAUFFMAN

SWISS: 1741-1807

225. *LADY NURSING CHILD*

Canvas: 30 x 25 Inches.

C. J. NATOIRE

FRENCH: 1700-1777

226. *FIGURES, DIANA AND NYMPHS*

Canvas, 31 x 39 Inches.

THOMAS HUDSON

BRITISH: 1701-1779

227. *PORTRAIT OF LADY BARRY*

Canvas: 30 x 25 Inches.

JOHN S. COPLEY

AMERICAN: 1738-1815

228. *JOSEPH WANTON, GOV. OF RHODE ISLAND, 1705-1780*

Canvas: 36 x 28 Inches.

THOMAS GAINSBOROUGH

BRITISH: 1727-1788

229. *PORTRAIT OF DR. GORDON*

Canvas: 30 x 25 Inches.

Dr. Gordon was physician to the Court of George III.
Collection Allan Mackenzie, Md of Scotland.

R. A. BLAKELOCK, N. A.

AMERICAN: 1847-1919

230. *MOONLIGHT LANDSCAPE*

Canvas: 14 x 22 Inches.

Signed lower right.

FRANCIS COTES

FRENCH: 1726-1770

231. *PORTRAIT OF A LADY IN BLUE*

Canvas: 30 x 25 Inches.

Carved frame.

ERNEST LAWSON, N. A.

AMERICAN: 1873-

232. *THE BATHERS*

Academy Board: 30 x 25 Inches.

Signed lower right.

WM. MORGAN

AMERICAN: 1826-1900

233. *AMUSING THE BABY*

Canvas: 22 x 27 Inches.

Signed lower left and dated 1879.

RICHARD LINDERUM

GERMAN: 19TH CENTURY

234. *BUSINESS TROUBLES*

Panel: 14 x 10½ Inches.

Signed lower right.

HOMER D. MARTIN, N. A.

AMERICAN: 1836-1897

235. *SUNSET, LAKE GEORGE*

Canvas on panel: 12 x 20 Inches.

Signed lower right.

From the James Stillman collection.

H. C. DELPY

FRENCH: 1841-1910

236. *LANDSCAPE AND RIVER*

Canvas: 16 x 24 Inches.

Signed lower right.

HENRY SIBERT

AMERICAN: CONTEMPORARY

237. *DOGS AND GAME*

Canvas: 30 x 23½ Inches.

Signed lower right.

CHILDE HASSAM, N. A.

AMERICAN: 1859-

238. *IN THE PARK*
CHICAGO 1893

Pair Water Colors: 16½ x 13½ Inches.

Signed lower left.

O. DEPENNE

239. *GROUP OF HUNTING DOGS*

Water Color: 17 x 11 Inches.

Signed lower right.

JONATHAN B. BLACKBURN

AMERICAN: 1700-1770

240. *PORTRAIT OF A LADY WITH DOG*

Canvas: 30 x 40 Inches.

ITALIAN SCHOOL

19TH CENTURY

241. *PORTRAIT OF A CARDINAL*

Canvas: 29 x 22 Inches

DE LA PENNA NARCISSE DIAZ

FRENCH: 1807-1876

242. *WOODS AT FONTAINBLEAU*

Canvas: 27¾ x 35¾ Inches.

Signed lower right.

J. F. MURPHY, N. A.

AMERICAN: 1853-1921

243. *AUTUMN LANDSCAPE*

Water Color: 10 x 14 Inches.

Signed lower left.

GEORGE INNESS, N. A.

1825-1894

244. *SUNSET LANDSCAPE*

Panel: 6 x 9 Inches.

Signed lower right.

HARRY PENNELL

ENGLISH SCHOOL: CONTEMPORARY

245. *A LANDSCAPE*

Canvas: 18 x 32 Inches.

ALEXANDER H. WYANT

AMERICAN SCHOOL: 1836-1892

246. *A PENNSYLVANIA LANDSCAPE*

Canvas: 18 x 30 Inches.

ALFRED A. GLENDENING

English School: Contemporary

247. *A VIEW OF SUSSEX*

Canvas: 28 x 36 Inches.

EDWARD J. COBBETT

English School: 1815-

248. *MIDSUMMER NIGHT'S DREAM*

Canvas: 36 x 28 Inches.

A. CANALETTO

Italian: 1697-1768

249. *GRAND CANAL, VENICE*

Canvas: 25 x 38 Inches.

A. KAUFFMANN

Swiss: 1741-1807

250. *PORTRAIT OF A LADY*

Canvas: 22 x 18 Inches.

J. B. GREUZE (ATT.)

French: 1725-1802

251. *PORTRAIT OF A LADY*

Canvas: 24 x 20 Inches.

VIGEE LEBRUN

French: 1755-1842

252. *PORTRAIT OF A LADY*

Size: 23 x 16½ Inches.

R. P. BONINGTON

British: 1801-1828

253. *WINTER SCENE, MEN AT CAMPFIRE*

Canvas: 26 x 36 Inches.

JOOST SUSTERMANS

FLEMISH: 1597-1681

254. *PORTRAIT OF A LADY*

Size: 28 x 20½ Inches.

J. N. SARTORIUS

British: 1755-1828

255. *HUNTER AT STILE*

Canvas: 20 x 24 Inches.

VAN SLUYS

Belgian: XIX Century

256. *SHEEP IN LANDSCAPE*

Size: 15½ x 23 Inches.

ERNEST SEIGNEURGENS

French: XIX Century

257. *THE ARMORER*

Canvas: 21 x 25 Inches.

Signed.

M. DAHL

Swedish: 1656-1743

258. *MARY HORTON BRISCO*

Canvas: 30 x 25 Inches.

JAMES NORTHCOTE

British: 1746-1831

259. *MAN IN GREEN*

Canvas: 20 x 16 Inches.

G. METSU

Dutch: 1630-1671

260. *INTERIOR WITH FIGURES*

Size: 16 x 21 Inches.

J. B. CHARDIN (ATT.)

French: 1699-1779

261. *LADY HOLDING MUFF*

Size: 29 x 24 Inches.

GAINSBOROUGH DUPONT

British: 1767-1797

262. *PORTRAIT OF A MAN*

Canvas: 25 x 20 Inches.

WILLIAM CALCOTT KNELL

English School: Contemporary

263. *MORNING—DUTCH BOATS IN HARBOR*

Canvas: 24 x 46 Inches.

J. WATSON

English School: Contemporary

264. *A HIGHLANDER AND HIS DOGS IN A LANDSCAPE*

Canvas: 28 x 42 Inches.

OLIVER RHYS

English School: Contemporary

265. *DECORATIVE FIGURE-PIECE*

Canvas: 50 x 20 Inches.

LEIGHTON

English School

266. *IDEAL FIGURE*

Canvas: 42 x 30 Inches.

C. B. COMAN, N. A.

AMERICAN: CONTEMPORARY

267. *SPRING LANDSCAPE*

Canvas: 17 x 21 Inches.

Signed lower left.

E. B. MURILLO (ATTRIBUTED TO)

SPANISH: 1617-1682

268. *GIRL AND CHICKEN*

Canvas: 32½ x 26 Inches.

N. LANCRET

FRENCH: 1690-1743

269. *FRENCH GROUP*

Canvas: 31½ x 25½ Inches.

Endorsed by J. Vigouroux.

J. C. VERNET

FRENCH: 1714-1789

270. *ROMANTIC LANDSCAPE WITH FIGURES*

Size: 22 x 33½ Inches.

Collection of Captain John H. Stanford.

J. H. FRAGONARD

FRENCH: 1732-1806

271. *"THE NATIVITY"*

Canvas: 20 x 25 Inches.

OTTO MAGNUS BARON VON STACKELBERG

1787-1837

272. *VENUS AND CUPID*

Canvas: 13½ x 10½ Inches.

N. POUSSIN

FRENCH: 1593-1665

273. *SCENE FROM LIFE OF CHRIST*

Canvas: 36½ x 30 Inches.

Collection Dr. Reginald Sayre.

JOHN CROME

BRITISH: 1793-1842

274. *ENGLISH LANDSCAPE*

Canvas: 32 x 44 Inches.

WILLIAM OWEN

BRITISH: 1769-1825

275. *OFFICER IN RED*

Canvas: 36 x 28 Inches.

ADOLPHE MARAIS

1856-

276. *"THE WHITE COW"*

Canvas: 25½ x 32 Inches.

ARTHUR PARTON, N. A.

AMERICAN: 1842-1914

277. *IN THE ADIRONDACKS*

Canvas: 15 x 21 Inches.

Signed lower left.

WILLIAM T RICHARDS

AMERICAN SCHOOL: 1833-1905

278. *A PENNSYLVANIA LANDSCAPE*

Canvas: 30 x 44 Inches.

A. FERAGESTI

Italian School: Contemporary

279. *AFTER THE BATH*

Canvas: 18 x 26 Inches.

C. HAIGH-WOOD

English School: Contemporary

280. *CONFIDENCES*

Canvas: 18 x 22 Inches

F. KRANTZ

German School: Contemporary

281. *KITTENS AT PLAY*

Canvas: 14 x 21 Inches.

FRANCESCO de ZUBARAN

Spanish: 1598-1662

282. *MONK PRAYING*

Panel: 14 x 12 Inches.

N. LANCRET

French: 1690-1743

283. *SHEPHERD AND SHEPHERDESS*

Panel: 31 x 25 Inches.

RICHARD WILSON

British: 1713-1782

284. *LANDSCAPE AND RIVER*

Canvas: 42 x 71 Inches.

G. PRANOT

XIX Century Belgian

285. *"VIOLINIST"*

Panel: 10 x 8 Inches

J. F. HERRING

British: 1795-1865

286. *"AT HOME"*

Canvas: 34 x 46 Inches.

GAINSBOROUGH DUPONT

British: 1767-1797

287. *PORTRAIT OF A GENTLEMAN*

Size: 30 x 25 Inches.

DIEGO VELASQUEZ

Spanish: 1599-1660

288. *"THE MENDICANT"*

Panel: 26 x 19 Inches.

J. H. FRAGONARD

French: 1732-1806

289. *FIGURES IN A LANDSCAPE*

Panel: 11½ x 15 Inches.

MISS F. CORBARRY

XIX Century English

290. *VISCOUNT OCKHEM AND LADY ANNE ISABELLA KING, CHILDREN OF THE EARL OF LOVELACE*

Size: 16½ x 15 Inches.

Water Color. Signed and dated 1839.

BENJAMIN CONSTANT

FRENCH: 1845-1902

291. *ORIENTAL INTERIOR*

Panel: 21½ x 14 Inches.

E. FOUBERT

XIX CENTURY FRENCH

292. *"BORD DE LA SEINE"*

Canvas: 24 x 29 Inches.

Signed and dated 1892.

EUGENE VERBOECKHOVEN

BELGIAN: 1789-1881

293. *COW, SHEEP AND EWES*

Panel: 29 x 24 Inches.

Signed and dated.

JACOBUS D'ARTOIS

1613-1684

294. *LANDSCAPE*

Canvas: 30 x 40 Inches.

ROBERT F. BLUM, N. A.

AMERICAN: 1857-1903

296. *ON THE ROAD TO MANDALAY*

Water Color: 18 x 13 Inches.

Signed lower right.

W. MICHAEL

ITALIAN SCHOOL: CONTEMPORARY

297. *A LANDSCAPE WITH SHEPHERD AND SHEEP*

Canvas: 18 x 40 Inches.

JULIUS OLSSON

English School: 1864-

298. *MARINE*

Canvas: 27 x 35 Inches.

J. HORACE HOOPER

English School: Contemporary

299. *WARGRAVE ABBEY*

Canvas: 28 x 36 Inches.

HARRY MOORE

English School: Contemporary

300. *OFF THE COAST OF CORNWALL*

Canvas: 24 x 36 Inches.

ROSWELL MORSE SHURTLEFF, N. A.

American: 1838-1915

301. *RESTING*

Canvas: 11 x 16 Inches.

Signed lower right.

HENRY BLACKMAN

English School: Contemporary

302. *OFF THE COAST OF CORNWALL*

Canvas: 17 x 24 Inches.

ARTHUR HUGHES

English School: 1832-

303. *AN ENGLISH VILLAGE—TWILIGHT*

Canvas: 14 x 23 Inches.

PAUL LOUIS GROLLERON

French School: 1848-1901

304. *ON THE ALERT*

Panel: 9 x 13 Inches.

GEORGE MORLAND

English School: 1763-1804

305. *WRECK OFF THE ISLE OF WIGHT*

Canvas: 18 x 24 Inches.

JEAN FERDINAND CHAIGNEAU

French School: 1830-

306. *A SHEPHERD AND HIS FLOCK—TWILIGHT*

Panel: 22 x 17 Inches.

CORNELIUS VAN LEEMPUTTEN

Belgian School: 1841-1902

307. *INTERIOR OF A BARN WITH SHEEP*

Canvas: 33 x 26 Inches.

VICTORIANO CODINA-LANGLIN

Spanish School: Contemporary

308. *THE PET TURTLE*

Canvas: 10 x 13 Inches.

JOHN LINNELL

English School: 1792-1882

309. *A CORNFIELD WITH HARVESTERS*

Canvas: 24 x 36 Inches.

R. H. CHEVALLIER

FRENCH SCHOOL: CONTEMPORARY

310. *A STREET IN CAIRO*

Canvas: 24 x 12 Inches.

ARTIST UNKNOWN

311. *MAN AND BOY WITH FLUTE*

Canvas: 22½ x 16½ Inches.

ARTIST UNKNOWN

312. *HEAD OF A LADY*

Canvas: 26 x 21½ Inches.

WILLIAM H. DE HAAS

ENGLISH

313. *LANDSCAPE AND LAKE WITH FIGURES*

Canvas: 23 x 36 Inches.

Signed and dated on back.

MORELLT

314. *HEAD OF A YOUNG GIRL*

Canvas: 13 x 18 Inches.

Signed lower right.

M. DE FRANCESCHI (ATTRIBUTED TO)

315. *THE GRAND CANAL AT VENICE*
ITALIAN FISHING COAST

Pair. Wood Panels: 9 x 15 Inches.

Signed lower right.

JOHN S. SARGENT (ATTRIBUTED TO)

AMERICAN: 1856-

316. *YOUNG GIRL AT DOORWAY*

Pastel Drawing. Size: 21 x 52 Inches.

JACOB VAN HUYS

DUTCH

317. *ON THE BEACH—KATWYK*

Academy Board: 23½ x 30 Inches.

Signed lower left.

ZUCCARELLI

ITALIAN: 1702-1788

318. *ITALIAN ALPS*

Canvas: 27½ x 36½ Inches.

Signed and dated on back.

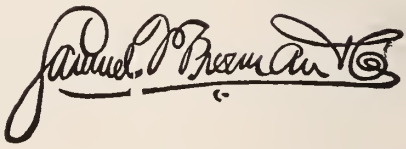
JULES DUPRE

FRENCH: 1851-1910

319. *LANDSCAPE AND SHEEP*

Canvas: 11 x 14 Inches.

Signed lower left.



THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library